SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON W.1

OLD ENGLISH AND FRENCH FURNITURE

CHANDELIERS, CANDELABRA AND CLOCKS

Oriental and European

CARPETS AND RUGS

Italian Bronzes, Wood and Ivory Carvings

comprising

The Property of the Rt. Hon. Viscount Cobham

The Property of Lady Rothschild

The Property of the Trustees of the Westwood Settlement

removed from Westwood Park, the residence of

The Rt. Hon. Lord Doverdale (decd.)

The Property of the Rev. C. G. O. Bond

The Property of Mrs. Russell Beverley

The Property of Mrs. K. V. Harland

The Property of Mrs. Evelyn Stainton

The Property of J. C. Lyall, Esq.

The Property of D. F. C. Cleland, Esq.

AND

The Property of E. R. A. de Unger, Esq.

DAY OF SALE

FRIDAY, 17th NOVEMBER, 1950

1950

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone :
Regent 6545 (*6 lines*)

In sending Commissions this Catalogue may be referred to as " COD "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Old English and French Furniture

including

A Set of Three Signed Louis XV Fauteuils

A SERPENTINE CHEST OF DRAWERS, GEORGIAN MIRRORS, Etc.

CHANDELIERS, CANDELABRA AND CLOCKS

including

A TOMPION BRACKET CLOCK AND A QUARE LONG-CASE CLOCK

EMBOSSED BIRD PICTURES *by Dixon*

ORIENTAL AND EUROPEAN

CARPETS AND RUGS

ITALIAN BRONZES, WOOD AND IVORY CARVINGS

comprising

The Property of the Rt. Hon. Viscount Cobham

The Property of Lady Rothschild

The Property of the Trustees of the Westwood Settlement

removed from Westwoood Park, the residence of

the Rt. Hon. Lord Doverdale (decd.)

The Property of the Rev. C. G. O. Bond

The Property of Mrs. Russell Beverley

The Property of Mrs. K. V. Harland

The Property of Mrs. Evelyn Stainton

The Property of J. C. Lyall, Esq.

The Property of D. F. C. Cleland, Esq.

AND

The Property of E. R. A. de Unger, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON P. C. WILSON J. C. BUTTERWICK
A. R. A. HOBSON A. J. B. KIDDELL T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 AND 35, NEW BOND STREET, W.1

On FRIDAY, the 17th NOVEMBER, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days previous Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

CATALOGUE

OF

BRONZES, CARVINGS, WORKS OF ART
ORIENTAL RUGS
OLD ENGLISH AND FRENCH FURNITURE

DAY OF SALE :

Friday, 17th November, 1950

AT **ELEVEN** O'CLOCK PRECISELY

BRONZES, CARVINGS, ETC.

The Property of Mrs. Evelyn Stainton

1 A pair of Empire gilt-bronze Candelabra, each of three branches supported by bronze winged angels terminating in quadrangular ebonized bases enriched with ormolu mounts, 25½*in.* (2)

2 A bronze Group of Pan with bunches of grapes, a goat at his side, 18*in.* ; and a bronze Head of a Youth in antique style on a " fleur-de-pêche " marble socle, 18*in.* (2)

3 An Italian gilt-bronze Kneeling Figure of a Youth supporting a shell on his back, on oval base, 10*in.* ; a Venetian gilt-bronze Door-Knocker with a mermaid in the centre flanked by two dolphins, 9*in.*, 16*th*/17*th century* ; grotesque Mask in bronze for a ring handle, finely cast, 7*in.* ; a small bronze Bust ; and a Plaquette from a casket after Caradosso, 8*in.* (5)

4 An Italian carved wood standing Figure of the Infant Christ holding an orb in his extended left hand, traces of gesso and painting, on rectangular base, 23½*in.*

5 A small Italian Renaissance Casket with *pastiglia* decoration, a frieze with Pyramus and Thisbe, Daphne and Apollo and other classical and mythological subjects round the sides, medallion heads and fabulous monsters on the lid, 7⅝*in.* ; another, smaller, with the subject of Diana and Actæon, 6¼*in.* ; and a pair of Toilet Boxes of star form painted with birds and figures on a gilt gesso ground, 5*in.* (4)

*** On the subject of pastiglia decoration, see an article by Dr. W. L. Hildburgh in the *Antiquaries Journal*, Vol. XXVI, Nos. 3, 4, July-October, 1946.

6 A 16th century marquetry Plaque, with a figure of St. Cunegundes walking on hot ploughshares, 9*in.* ; and a Relief in oak of the Annunciation, 11¼*in.* (2)

7 An Italian Renaissance white marble Head of a Tiger on a wood base, 9*in.* ; and a Frame of damascened iron plaques with warriors and symbolic figures in low relief, 17¾*in. square, Milanese* 16*th century* (2)

8 A pair of ormolu Candlesticks of octagonal form, the baluster shafts with heads of Roman Emperors and Trophies, 8¾*in.*; and another pair of later Candlesticks chased with rococo scrolls, 10*in.* (4)

9 Animals. A bronze Figure of a Hound, seated and scratching its neck, *after Peter Vischer*, 2¾*in.*; a pair of Figures of a Cock and Hen *by Cain*, on oval bases, 2*in. and* 3*in.*; and a pair of Figures of Stags, 6*in.* (5)

10 A Flemish bell-metal Mortar, the rim with rosettes and the body with knobbly lugs and with figures of a female saint, 5*in.*, 15*th*/16*th century*

11 A pair of English Portrait Reliefs in bronze, one perhaps of Sir Isaac Newton and the other of a man with full-bottomed wig, in ebonized frames, 14*in.* (2)

12 A bronze Figure of a Boy, *after Fiammingo*, standing with the right foot on the ground and the left arm upraised, on bronze base, 8½*in.*

13 A BRONZE FIGURE of an Angel, *by Niccolo Roccalagliata*, standing on a square base, with large wings, and holding in his hands symbols of the Passion, 6¾*in.*, *on marble base*

14 A bronze Figure of Minerva, wearing a plumed helmet and tunic, holding a bow, 10*in.*; and another of Apollo, after the Antique, naked and with short curly hair, 9¼*in.*; *both on tall white marble bases* (2)

15 A 17th century German bronze Figure of a Man with tasselled cap, standing in baroque robes with his right hand held to his face, 6¼*in.*, *marble base*

16 A white marble Relief of Christ, three-quarter length, wearing the crown of thorns and His hands folded on His breast, mounted on an oval grey marble plaque with an inscription on the reverse, 16½*in.*, *French, early* 18*th century*

17 A pair of Flemish 17th century carved wood Figures of Juno and the peacock and Minerva with a lion, on foliate bases, 31*in. high* (2)

18 ST. JOHN THE BAPTIST. A Flemish carved walnut figure of St. John the Baptist standing in sheepskin robe and flowing cloak, holding a lamb and a book in his left hand, 4*ft.*, 15*th*/16*th century*

19 A pair of German carved wood Figures of St. Francis and another Monk, half-length, bearded and wearing cloaks, tunics, and with a cross and rosary attached to the girdles around their waists, one with a sack over his shoulder, the top of their heads shaven, supported on scrolling bases, 10¼*in.*, 17*th century* (2)

20 A Baroque standing Figure of a Saint with long brown painted hair, wearing an ermine cap which with his drapery is gilt, on shaped base, 3*ft.* 5*in.*, 17*th*/18*th century, Italian or Spanish*

21 A 16th century carved wood Figure of a Patriarch standing in short-sleeved coat and long robes, with a circular cap and long beard, traces of original gilding and colour, 4*ft.* 1*in.*

22 An 18th century bronze Equestrian Group of Peter the Great on horseback, after the celebrated statue *by Falconet*, Peter on a prancing charger with one foot on a snake, rockwork base, *inscribed Petro Magno, Catarina II MDCCLXXXII, cast by de Beaux*, 19½*in.*

23 A Fine Venetian Bronze Well-Head of octagonal shape, the eight corners supported by alternate figures of caryatids and atlantes, holding festoons and swags of flowers and fruit and enclosing panels with stemmas, medallion heads, female figures and cherubs, each panel differing from its neighbour, two of the bust portraits probably of the Doges, Francesco Venier and Lorenzo Priuli, warm brown patination, 9¾*in.*, 16*th century*

*** This well-head by Alfonso Alberghetti is a model of one of two which stand in the courtyard of the Doge's Palace in Venice. The companion well-head is by Niccolo del Conti. Alberghetti was a master foundryman of artillery and the example in the Doge's Palace at Venice was cast between 1554-1559.

24 A Fine Charles II Bronze Standard Bushel Measure of cylindrical form, with two right angle handles, supported on three short feet, the side cast in relief with the Royal Arms and with the inscription and date "*ROBERTVS : MOORE : 1673 ARMIGER : DOMINVS : MANEIRY MODIVS : SIGILLATVS : MAGNI : MARLOW : BVCKS*," the reverse bearing the arms of Moore, the rim with the inspectors' punches of the reigns of William and Mary and probably others to show that it was a standard measure and exact, 19*in.*, 17*th century*

*** It is rare to find such an elaborately inscribed measure with the owner's coat-of-arms.

The Property of the Trustees of the Westwood Settlement

removed from Westwood Park, Droitwich

the Residence of the Rt. Hon. Lord Doverdale (*decd.*)

25 A pair of bronze Figures of Juno and the peacock and Jupiter and the eagle, light brown patination, on marble plinths, 9*in.*; and a bronze Figure of the Apollo Belvedere, 14½*in.*, on square ormolu-mounted base. (3)

26 A carved ivory Figure of Queen Elizabeth wearing a crown and holding in her right hand an orb and her left a sceptre, 8½*in.*, *on circular pedestal*; a Group of the Virgin and Child, 8*in.*; and another of a bearded man holding in his left hand a sword, on circular wood plinth, 5*in.* (3)

27 A small circular ivory Plaque of Hercules and the Hydra, 3¼*in.*, *framed*; another of Charlemagne, 2¾*in.*, *framed*; a larger Plaque, possibly of the Coronation of Edward II, 10*in.*; and another Portrait Plaque, 3½*in.* (4)

28 A Plaque carved in high relief with a Bacchanalian scene, *signed J. Pallas*, 8¼*in.*; and another of Pan playing his pipes while a nymph dances, 9*in.* (2)

29 An ivory Standing Cup and Cover, carved with hunting cavaliers, the stem carved with Venus and Cupid, the cover with a gamekeeper as knop, 14¾*in.* (2)

30 An ivory Tankard and Cover, with large mask loop handle, carved round the body with Bacchic figures and nymphs, the cover surmounted by a tambourine dancer, 1*ft.* 2*in.*

31 An ivory Group of two lightly draped nymphs on a rock, the base with figures of children, 12½*in. high, on circular wooden plinth*

32 An Italian hexagonal Marriage Casket, with inlaid decoration and a bone frieze carved with figures, the cover of domed form, 13*in. high, School of Embriachi*

*** The carvings in bone may depict the story of Pyramus and Thisbe.

ORIENTAL RUGS AND CARPETS, ETC.

The Property of J. C. Lyall, Esq.

33 A Turcoman small Carpet, the wine field woven with four rows of octagonal medallions interspaced with hooked medallions and enclosed by a border of hooked motives, 7*ft.* 9*in.* *by* 7*ft.* 3*in.*

34 An Afghan small Carpet, of cherry-red colour and with three rows of *felpah* motives and the border with an ivory trellis pattern, 8*ft.* 5*in.* *by* 6*ft.* 9*in.*

35 A Beluchistan small Carpet, the deep purple field spaced with medallions in green, ivory and red, and the brown border picked out in blue and red, 9*ft.* *by* 7*ft.*

36 A Good Indian Rug, or small carpet, of attractive colouring, the ivory field with a light pattern of flowers and stems mainly in blue and red, and the dark blue border picked out in gold and pale blue, 8*ft.* 8*in.* *by* 6*ft.* 1*in.*

37 A Chinese Puzzle Carpet, the plain ivory field woven with a maze pattern in blue lines centring on the objective, a Chinese pavilion, 14*ft.* 6*in.* *by* 9*ft.* 4*in.*

38 Another Chinese Carpet, also with a plain ivory field and woven with a regular pattern of vases and brush-holders in blue, within a formal border of flowers and fret, 14*ft.* 10*in.* *by* 13*ft.* 10*in.*

Various Properties

39 A Senna Hamadan Rug, mainly of rose colouring and with a trellis pattern in pale blue centered by florettes, within three outer borders, 8*ft.* 6*in.* *by* 3*ft.* 6*in.*

40 A Fereghan Rug, the red field woven with rows of stylized blue plant *motifs* within an ivory border and outer pistachio green border, 7*ft.* 9*in.* *by* 4*ft.*

41 A Turcoman saddle-bag Strip, woven with lozenge medallions on a rich wine coloured field enclosed by closely patterned end-pieces and borders, 4*ft.* 5*in.* *by* 2*ft.* 9*in.*

42 A Turcoman Rug, woven with lozenge medallions intersected with blue lines on a pale rose field, enclosed by typical borders and end-pieces, 5*ft.* 8*in.* *by* 3*ft.* 10*in.*

43 A Saraband Small Carpet, the plain rose field woven with a regular design of blue cones, enclosed by various borders matching the field, and an ivory border, 12*ft.* 10*in.* *by* 7*ft.*

44 A Mosul Rug, the reddish-brown field spaced with stepped medallions in two tones of blue and with formal floral and foliate motives, within two outer borders, 10*ft.* 1*in.* *by* 2*ft.* 9*in.*

45 A Shirvan Rug of attractive colouring and woven with a formal geometric and medallion pattern mainly in ivory and tones of green, within a pseudo-kufic border, woven on a green ground, 5*ft.* 8*in.* *by* 4*ft.*

46 A Saraband Runner, woven with a regular design of cones in green and ivory on a dark blue field within an ivory border of red carnation flowers, 15*ft.* 3*in.* *by* 2*ft.* 6*in.*

47 A SAROUK RUG, closely knotted and woven with hunting animals on an attractive rose and dark blue field, within ivory spandrels and an outer rose-coloured border picked out in gold, ivory and tones of blue, *7ft. 3in. by 4ft. 4in.*

48 A TEHERAN RUG, the closely patterned blue and red field woven with a variety of flowering stems and leaves, within a dark blue border of flowers and foliage and narrower carnation borders, *6ft. 10in. by 4ft. 4in.*

49 A SAROUK RUG, woven with a dark blue pole medallion on an ivory field within red spandrels and a dark blue outer border, the whole with a pattern of flowering stems, *6ft. 4in. by 3ft. 11in.*

50 AN ANATOLIAN SILK PRAYER RUG, the golden *mihrab* with double columns and hanging lamp, within numerous borders mainly in tones of green and red, *5ft. 3in. by 4ft. 6in.*

51 A Hamadan Carpet, the ivory field woven with a regular stylized cypress tree and plant pattern, in blue, red and green, within numerous coloured borders, *10ft. 3in. by 6ft. 8in.*

52 A PERSIAN CARPET of silky texture, woven in tones of pink and blue with an all-over floral design within a rose border of lotus flowers, *11ft. 5in. by 8ft. 11in.*

53 A SHIRAZ CARPET in brown and blue and woven with a close medallion and flower head pattern, within an outer border of scrolling leaves between two ivory borders, *10ft. 3in. by 7ft.*

54 A KASHAN CARPET, closely knotted, and woven on a dark blue field with an intricate pattern of flowers and foliage within a red border of lotus flowers and stems between narrower borders of carnations, *14ft. by 10ft. 4in.*

55 A MESHED CARPET, woven with a Kirmani design of scrolling flowers and foliage on a blue and red field, centred by a lobed medallion, within blue and ivory outer borders, *14ft. 9in. by 10ft. 3in.*

56 A KIRMAN CARPET, woven in typical style with a centre lobed medallion in two tones of blue on a pink field and within spandrels and borders woven with scrolling flowering stems, *14ft. 10in. by 10ft.*

57 A ZIEGLER CARPET in tones of brown, picked out in blue, with a medallion and bold leaf design enclosed by ivory spandrels and a camelhair outer border, *17ft. 2in. by 10ft. 10in., with underfelt*

58 A Turkey Carpet, the plain blue field centred by a stepped medallion and enclosed by similar buff spandrels, within pale green and blue outer borders, *15ft. 9in. by 13ft. 3in.*

59 A TURKEY CARPET, with turquoise field picked out in pink and a paler shade of green, in a tree-and-leaf design, enclosed by a border of similar motives woven on a pink field, *17ft. 2in. by 12ft. 4in.*

The Property of Dr. H. Statham

60 A KARADJA RUNNER, woven with a row of floral medallions on a blue field closely patterned with smaller medallions, enclosed by an outer ivory border, *12ft. 11in. by 2ft. 11in.*

61 An Antique Caucasian Corridor Rug of soft colouring and with a bold medallion pattern in browns, blues, gold and ivory on a dark blue field,within a pseudo-kufic border and an outer golden border, 12*ft.* 8*in.* *by* 5*ft.* 5*in.*

62 A Kouba Runner, the warm rose field spaced with flowerhead medallions joined by green stems, enclosed by a wide blue floral border and narrow carnation borders, 13*ft.* *by* 3*ft.* 7*in.*

63 A Persian Kanara, the plain ivory field with a regular design of cones in blues, reds and golds, within a dark blue border with a colourful floral pattern and narrower green borders, 19*ft.* 6*in.* *by* 3*ft.* 3*in.*

64 An Antique Kouba Corridor Rug of unusual design, woven with a bold lotus pattern on a dark blue field, pale blue, brown and green predominating, within an ivory border of blue stems, 11*ft.* 7*in.* *by* 6*ft.*

The Property of Lady Rothschild

65 A Large Aubusson Carpet, the pale blue and pale pink field woven with bouquets of cabbage roses and other flowers, with borders of sepia scrolling, an outer claret-red border and a pale blue edging, 22*ft.* 5*in.* *by* 18*ft.* 4*in.*

66 A Large Indian Carpet, the ivory field woven with a regular design of lotus flowers and foliage in tones of pink, brown, green and blue, with outer borders of flowers and leaves, 29*ft.* 9*in.* *by* 19*ft.* 11*in.*

The Property of Major the Hon. M. Charteris

67 An Aubusson Carpet, centred with a bouquet of flowers in pastel shades within a wide framework of scrolling on a maroon ground and an outer pale green border, 14*ft.* 9*in.* *by* 11*ft.* 2*in.*

The Property of E. R. A. de Unger, Esq.

68 A Spanish 16th Century Corridor Carpet, woven with a bold design of *fleur-de-lys*-like *motifs*, in soft tones of gold and green on a deep blue field, within a golden border picked out in a deeper gold and blue with a scrolled design, 17*ft.* 6*in.* *by* 7*ft.* 3*in.*

The Property of The Rt. Hon. Viscount Cobham

69 A Fine Large English Carpet, woven in Savonnerie style, with a plain apple green field enclosed by a wide pale pink border of floral garlands, bouquets of cabbage roses and foliate scrolling, within narrower buff-coloured borders, 39*ft.* *by* 19*ft.*

CLOCKS, CANDELABRA AND OTHER WORKS OF ART

The Property of a Gentleman

70 Embossed Bird Pictures. A set of ten embossed bird pictures *by Samuel Dixon*, each with groups of birds, butterflies, shells and fruit, one with a bullfinch, blue titmouse, peaches and apricot, another with water-fowl, another with a blue and yellow macaw, a " sparrow of paradise " and an Indian redstart, the others with various parrots and other exotic birds, 15½*in.* *long*, 12*in.* *high*, *unframed* (10)

*** Many of the above are illustrated in Egan Mew's article " The Embossed Pictures of Samuel Dixon " in *Apollo*, September, 1931.

Various Properties

71 A Glass Picture, *by Purcell after Van Dyck*, of Charles, Prince of Wales, James, Duke of York and Princess Mary, the children of Charles I, standing before a draped dark red curtain with two dogs at their feet, on the right an inscribed tablet, in gilt and maple frame, 17¾*in.*

72 An 18th century Wax Picture, with figures from classical mythology, 24*in.*

73 Straw-work Picture. A mythological Scene arranged in natural and stained straw-work, with figures of women, centaurs and animals in a glade, *framed*, 26*in. wide, late* 18*th century*

74 A pair of French ormolu Candelabra of Louis XVI style, with putti holding lily branches, raised on white marble plinths, 2*ft.* 9*in. high* (2)

75 A pair of French Candelabra in the form of a putto in white biscuit holding two ormolu lights, supported on yellow marble plinths, 20½*in.*, *fitted for electricity* (2)

76 A Chandelier, the gilt metal frame closely hung with chains of bead-shaped faceted glass and with *flambeaux*, 3*ft.* 6*in. high* (*wired for electricity*)

77 An Empire Chandelier in cut glass and ormolu, the framework chiselled and with numerous scrolled candlebranches, hung with faceted chains, 3*ft.* 6*in. high* (*wired for electricity*)

78 A Regency Chandelier, hung with fifteen circular and graduated tiers of prism lustres, 3*ft.* 6*in. high* (*wired for electricity*)

79 A Régence Bracket Clock, contained in a tortoiseshell-veneered case surmounted by a figure of Diana, the circular chiselled-ormolu dial signed *Thuret of Paris*, but the movement of later date, 29*in. high*

80 A Bracket Clock, the circular enamel dial with a minute hand, with crown escapement and engraved back plate, contained in a case with broken-arch top, 16*in. high*

81 A Chiming Bracket Clock *by Henry Massy of London*, the arched gilt-metal dial with pendulum and calendar apertures, the movement with quarter-chiming pull-repeat on seven bells, crown-escapement and well engraved and signed backplate ; contained in a pearwood case with inverted bell top, 18*in. high*

The Property of Mrs. A. M. Archer

82 A Daniel Quare Long-case Clock, with square brass dial, signed and with calendar aperture and cherub-head spandrels, contained in a well-figured burr walnut case, 7*ft.* 3*in. high*

The Property of D. F. C. Cleland, Esq.

83 A Thomas Tompion Bracket Timepiece, No. 93, with 6in. square gilt-metal dial and later silvered hour-ring, and winged-cherub spandrels ; the eight-day movement with pull-repeat quarter striking, crown escapement and a bob-pendulum ; both the dial and the engraved backplate signed *Tho Tompion Londini fecit* ; contained in a rosewood case, evidently of Chinese manufacture but made in English style, with Chinese metal mounts and winding-key, *Circa* 1685, 14*in. high*

*** This early example is believed to have belonged to the Empress Dowager of China (Tzu Hsi) and formerly to have been in the large collection of clocks and watches formed by the Emperor K'ang Hsi (1662-1723).

OLD ENGLISH AND FRENCH FURNITURE, ETC.

The Property of Mrs. K. V. Harland

84 A Bracket Clock *by Willm. Walker, London*, the arched gilt-metal dial with foliate spandrels, silvered hour-ring, strike-silent dial enclosing a calendar aperture, engraved backplate, the mahogany case with gilt-metal grille sides and inverted bell top, 19*in.*

85 A Walnut Long-case Clock, *by Brounker Watts of London*, the gilt-metal and silvered dial enclosing a calendar dial with crowned-cherub spandrels, the case of well-figured burr wood, 8*ft. high*

86 A Chippendale Wall Mirror of small size and contained in a carved wood and gilt-gesso frame with scrolls, columns and foliage, surmounted by a bird and with a sheep at the base, 4*ft.* 3*in. high by* 27*in. wide*

87 Another, contained in a scrolled and pierced carved wood and gilt-gesso frame, the cresting and the apron with pierced shells, 4*ft. high by* 28*in. wide*

88 A George II Wall Mirror, in a walnut frame with carved and gilt enrichments, the cresting with arched scrolls and a scallop shell and the sides with oak-leaf pendants, 4*ft.* 3*in. high by* 2*ft.* 4*in. wide*

89 A Georgian mahogany Wing Chair, with shaped sides and scrolled arms, covered in green repp, on rectangular supports.

90 Another, of similar type, upholstered *en suite*

91 A Queen Anne Wing Chair, covered in nailed velvet with a loose printed linen cover, raised on cabriole legs joined by turned stretchers

92 A Georgian mahogany Night Table, the serpentine front with tambour slide and a drawer, 21*in. wide*; a George III mahogany Bowl or Toilet Stand, with two small drawers, a powder urn, and tripod legs, 2*ft.* 8*in.* (2)

93 A Late George III mahogany Urn Stand, with rectangular top, teapot-slide, and tapering legs with bracket supports, 10*in. wide*

94 A Chippendale mahogany Tripod Table, with circular pie-crust top, the vase-shaped stem carved with foliage and raised on cabriole legs similarly decorated, 27*in. diam.*

95 A Dummy Board Figure, painted with a woman dressed in fashionable costume, and with a scarf about her head, 5*ft.* 4*in. high, early* 18*th century*

96 An Oak Coffer, the four-panelled front carved with conventional decoration and with fluted and reeded side-pilasters, 4*ft.* 5*in. high,* 17*th*/18*th century*

97 An early 19th century Oriental lacquer Work Table, containing numerous carved and pierced ivory fittings, with trestle supports and decorated with Chinese scenes in gilt on a black ground, 24*in. wide*

98 A Hepplewhite mahogany Dressing Table or Sideboard, with two deep drawers centred by a plate drawer, inlaid with boxwood lines, on tapering legs, 3*ft.* 4*in. wide*

99 A Chinese Chippendale mahogany Silver Table, the rectangular top with pierced gallery, the frieze and legs carved with Chinese blind fret, and with pierced bracket supports, 2*ft.* 10*in. wide*

100 An Adam mahogany semi-circular Card Table, lined with green baize, on a channelled frieze spaced with fan pateræ and tapering legs, 39*in. wide*

101 A Sheraton Small Sideboard in mahogany, banded with satinwood, the serpentine front with two cellarette drawers centred by a bow-fronted plate drawer, on tapering legs with block feet, 4*ft. wide*

102 A Welsh Oak Dresser, the superstructure with three tiers of shelves, the three drawers in the lower part with inlaid fan spandrels, raised on cabriole legs, 6*ft. wide*, 6*ft.* 10*in. high*, 18*th century*

103 A Hepplewhite Mahogany Corner Cupboard, the glazed doors of the upper part with diamond-shaped glazing bars, surmounted by a channelled frieze, the lower part with panelled doors, 3*ft.* 6*in. wide*, 6*ft.* 10*in. high*

104 A Gentleman's Wardrobe, in mahogany, and with tray shelves in the upper part, enclosed by panelled doors surmounted by a broken-arch pediment, the lower part with two short and two long drawers, on ogee bracket feet, 4*ft. wide*, 6*ft.* 5*in. high*

105 Six George III Dining Chairs, comprising a Set of Three, a Pair, and a single Chair, all nearly matching, and with red velvet seats ; the backs with pierced and intertwined splats, one pair with carved cabriole legs and claw and ball feet (6)

106 A George III Armchair, in mahogany, and with well carved splat and double serpentine toprail, the arm handles with volutes and the seat in nailed red plush.

107 Another, also in mahogany, the splat pierced with three open flutes and carved with Gothic *motifs*, the serpentine toprail carved with foliage, the seat in nailed red velvet.

108 Four 18th Century Mahogany Chairs, one with Gothic pattern back, carved with arcading quatrefoils, another with entwined splat and the toprail covered with overlapping foliage, another with shield-back type, and the fourth a Hepplewhite chair (4)

109 An Attractive Georgian Mahogany Wing Bookcase, the upper part enclosed by two pairs of glazed doors with arched glazing bars, surmounted by a carved pediment and an urn, the lower part with a cupboard enclosed by a pair of well figured and panelled doors, flanked by six small drawers and raised on bracket feet, 7*ft.* 8*in. high*, 10*ft.* 6*in. wide*

110 A William and Mary Walnut Table, with small drawers, pigeon-holes and a well, enclosed by a sloping front opening on to gateleg supports, 3*ft.* 6*in.*

The Property of Mrs. Russell Beverley

111 Three Doulton Spirit Cisterns, moulded with the Royal Arms and vine branches, with added tops to form occasional tables, 16*in. wide* (3)

112 Another Doulton Cistern, moulded and painted in colours, converted to form a table lamp with painted mirror shade, 2*ft.* 1*in.*

113 Three small Wall and Table Display Cabinets, one with fitted shelves lined with rose damask, 1*ft.* 9*in.* ; another with veneered tortoiseshell, 15*in.* ; the third formed from Norwegian yokes, 19*in. wide* ; and a miniature Varqueño, 7*in. wide* (4)

114 A small mahogany Cabinet of well-flared wood, with a cupboard above and a deep drawer under, 24*in. wide*

115 A late Georgian mahogany Card Table of attractive figure and colour, inlaid with black lines, on tapering legs, 2*ft.* 11*in. wide*

116 An oak Bureau, with fitted interior of drawers, pigeon-holes and a well, enclosed by a sloping front, and with one long and two short drawers under, 3*ft. wide, early* 18*th century*

The Property of a Lady

117 A Regency small Clock, in rosewood in Egyptian-Gothic taste, 15*in. high*; and a pair of Regency circular Wall Candelabra, each of four lights, in bronze and ormolu, 12*in. high* (3)

118 A pair of Louis XVI bronze and ormolu Candlesticks, with *putti* holding aloft urn-shaped sconces and kneeling on tree boughs, on grey marble plinths, 12*in. high*; and a pair of ormolu and *griotte* marble Urns, with satyr handles and pineapple finials, 9*in. high* (4)

119 A set of three Sheraton Elbow Chairs, painted cream parcel gilt, the backs with turned toprails and pierced cross splats, the canework seats with loose squabs (6)

120 A Hepplewhite Elbow Chair with the original painted decoration on a black ground, with double "X"-shaped splats and circular seat with loose squab (2)

121 A Sheraton fourback Settee, painted black and gilt, the arms with lion and paw supports and the toprail carved with lions' masks, with loose seat and two cushions, 5*ft.* 9*in. wide* (4)

122 A pair of Regency Torcheres of triangular form, the supports with Egyptian caryatides, painted cream and gilt, 3*ft.* 4*in. high* (2)

123 A Louis XVI upright Secretaire, *signed J. Hol(thausen ?)*, the front inlaid in various woods with trophies of music, urns and drapery, with chamfered corners and similarly decorated sides, with grey marble top, 3*ft. wide*

The Property of Miss F. M. Buxton

124 A Set of Three Louis XV Fauteuils, *signed J. B. Boulard*, the black and gilt frames with cartouche shaped backs, the arms with shaped and moulded supports, the seats with serpentine rails and the cabriole legs carved with vine *motifs*

*** Jean-Baptiste Boulard was received master in 1755, and is known to have made seat-furniture for the *Garde-meuble*. (See André Theunissen, p. 14.)

Various Properties

125 A French Restauration Secretaire, veneered with panels of root-wood parquetry within tulipwood bandings, with serpentine front, shaped sides and a cupboard under enclosed by a pair of doors, with marble slab top, 3*ft. wide*

126 Four fruitwood Chairs, with rush seats, including two armchairs and a Directoire small lyre-back Chair, all with loose squab seats covered in emerald green watered silk (8)

127 A Louis XV Chair, *signed L. Delanoi*, with stuffed back and seat covered in striped silk and the frame painted red; and two Louis XVI Wall Mirrors, with narrow giltwood frames, 3*ft.* 5*in. by* 3*ft.* 8*in.* (3)

*** Delanois was received master in 1761. He made furniture for Madame du Barry and the French Royal Palaces. An example of his work is in the Musée des Arts Decoratifs, Paris.

128 A French Provincial fruitwood Buffet of three tiers, the shelves with galleries carved in the form of tulip flowers, 37*in. wide*, 18*th century*

129 A Spanish Vargueno, the interior with numerous small drawers inlaid in Moorish style in bone and mother-o'-pearl, centred by a gilt-gesso drawer painted with a saint, enclosed by a fall-front, on an arcaded stand, 3*ft.* 1*in.*, 16*th*/17*th century*

130 A Dutch walnut and marquetry small semi-circular Card Table, with two swivel frieze drawers inlaid with flowers and birds, 2*ft.* 5*in. wide*

131 A walnut Display Cabinet in two parts, the upper part with shelves enclosed by a pair of doors with rectangular glazing bars, the lower part with two long and two short drawers, on bracket feet, 6*ft.* 4*in. high by* 4*ft.* 6*in. wide, early* 18*th century*

132 An early Georgian Wall Mirror, of simple design and contained in a narrow moulded walnut frame with an inner gilt-gesso moulding, 2*ft.* 10*in. high by* 12*in. wide*

133 A pair of Wall Brackets of Chippendale design, in white and gilt plaster, the supports in the form of exotic birds, 1*ft.* 6*in.*

134 A mid-18th century mahogany Armchair, the urn-shaped splat with three pierced flutes and the arms scrolled outwards.

135 A pair of Hepplewhite mahogany shield-back Chairs, with seats covered in sage green nailed velvet (2)

136 A George III mahogany Pembroke Table, with serpentine top and tapering fluted legs, 2*ft.* 7*in.*

137 A George III mahogany Pembroke Table, the oval top banded with satinwood, with a frieze drawer and tapering legs, 2*ft.* 8*in. wide*

138 A Chippendale Mahogany Wing Bookcase, the glazed doors of the upper part with the bars arranged in a Gothic pattern, surmounted by a dentil cornice, and the lower part enclosed by panelled doors, with a Chinese blind fret frieze, 8*ft.* 6*in. wide by* 8*ft.* 1*in. high*

The Property of Miss Hare

139 An 18th century yew-wood Work Box, of rectangular shape and inlaid with lines, 17*in. wide*; a William and Mary small oyster-walnut Lace-Box, the top inlaid with concentric circles, 10*in. wide*; and a Regency rosewood Writing Box, with inlaid brass decoration, 16*in. wide* (3)

140 A Regency rosewood Work Table of good quality, with hinged top and semi-circular work bag on a U-shaped support and quadruple legs, 15*in. wide*

141 A late 18th century oval mahogany Work Table, with pleated work-bag and hinged top, on tapering legs with block feet, 17*in. wide*

142 CHILD'S CHAIRS. An early 17th century oak Chair, with rectangular panelled back, sloping arms and bobbin-turned legs and stretchers; and an amusing small Chair, with scooped back and a guard, *probably* 18*th century*

*** The former chair from the Cowdray Collection.

143 A GEORGE III TRIPOD TABLE in mahogany, the octagonal top with a pierced gallery inlaid with a brass line, the stem and tripod legs with carved foliate decoration, 2*ft.* 4*in. wide*

144 A George II small Pier-Glass contained in an arched gilt frame, carved with leaves and rococo *motifs*, 3*ft.* 7*in. by* 21*in.*

145 A mid-18th century small Chimney Glass, the gilt frame of unusual type and with a mixture of Gothic and rococo *motifs*, the plate divided by cluster columns, the side panels with Gothic tracery and stalactites, 3*ft.* 6*in. wide by* 26*in. high*

146 A Queen Anne small Pier-Glass contained in a plain moulded walnut frame, the top of shaped outline and the plate bevelled and engraved with stars, 3*ft.* 2*in. high by* 1*ft.* 4*in. wide*

The Property of Mrs. Cullen

147 A mahogany spider-leg Table, the flaps with rounded corners and resting on eight spindle supports, joined by similar stretchers, 4*ft. wide*

148 A STUART PARQUETRY TABLE, inlaid with oyster-laburnum squares and banded with walnut, on spirally turned legs joined by a flat "X"-shaped stretched similarly inlaid, 2*ft.* 7*in. wide*

149 A Sheraton satinwood Work Table, the oval top with hinged lid with bands of satinwood, and tapering legs joined by a tray stretcher, 2*ft. wide*

150 Another, with rectangular top inlaid with a border of chevron marquetry containing a frieze drawer and with tapering legs joined by an "X"-shaped stretcher, 1*ft.* 9*in. wide*

151 A BOUDOIR WRITING TABLE of *bonheur du jour* type in faded satinwood, banded with tulipwood, the superstructure with two small cupboards, the frieze with a bow-fronted drawer, 3*ft. wide*

152 A DRESSING TABLE of Queen Anne type, the top with a diamond parquetry pattern in elmwood, the frieze containing four drawers, on cabriole legs, 2*ft.* 8*in.*

153 A George III mahogany Library Chair, with stuffed back, seat and arm-pads, with arched and curved arm-supports and moulded legs.

The Property of a Lady

154 A CHIPPENDALE TRIPOD TABLE in mahogany, with circular pie-crust top on a "bird-cage" support, and the stem and legs carved with foliage and blind fret, 1*ft.* 9*in. diam.*

155 A Chippendale Armchair, the mahogany frame with a pierced splat, the arms carved with wave-mouldings finishing in down-curved foliate handles

156 A Spider-leg Table in mahogany and with rectangular top, on a gate-leg and spindle-turned supports, 2*ft.* 4*in. wide*

The Property of the Rev. C. G. O. Bond

157 A French early 19th century small Musical Mantel-Clock in ormolu, in the form of a fountain with revolving waterspout and figures of a shepherd and a dog, 12*in. high*

158 An early Georgian mahogany gate-leg Dining Table, with oval top, the cabriole legs carved with scrolls and foliage and with pointed club feet, 3*ft.* 6*in.*

159 Another of faded nut-brown colour with oval top, the turned legs terminating in club feet, 4*ft.* 1*in. wide*

160 A Georgian mahogany Pembroke Table, with serpentine crossbanded top, raised on tapering legs inlaid with ebony lines, 2*ft.* 6*in.*

161 A Sheraton satinwood Pembroke Table, the oval top centred with a shaded pearwood medallion and inlaid with tulipwood bandings, the supports with inlaid twist bandings, 2*ft.* 7*in.*

162 A late Georgian mahogany Breakfast Table, with circular top, turned pillar and quadruple legs, 4*ft. diam.*

163 A Sheraton hexagonal mahogany Cellaret, inlaid with bands of tulipwood, the lid with a fan medallion, raised on a stand, 1*ft.* 6*in.*

164 A set of six Sheraton Dining Chairs in mahogany, inlaid with boxwood lines, the rectangular backs with triple pierced splats and the stuffed seats with serpentine front rails (6)

165 A Chippendale Architect's Table, in mahogany, carved with blind fret, with rising top, candle trays and a fitted drawer covered with a baize slide, 3*ft.* 3*in. wide*

166 A Sheraton small mahogany Chest of Drawers banded with satinwood, with three small drawers in the frieze and three long drawers under, 3*ft. wide*

167 A Sheraton Serpentine Sideboard in mahogany, with broad satinwood crossbandings, the well-shaped front with a cellaret drawer, a cupboard and a napery drawer, 5*ft.* 10*in. wide*

168 A Serpentine Mahogany Chest of Drawers, the four graduated and crossbanded long drawers with oval repoussé gilt-metal handles and chamfered corners, 3*ft.* 5*in. wide*

END OF SALE

THE THANET PRESS
MARGATE

SOTHEBY & Co.'s

SALE OF

BRONZES, CARVINGS, WORKS OF ART
ORIENTAL RUGS
OLD ENGLISH AND FRENCH FURNITURE

17th November, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Radcliff	28	0	0
2	Patch	17	0	0
3	Spero	32	0	0
4	Spero	6	0	0
5	Spero	32	0	0
6	Spero	4	0	0
7	Spero	10	0	0
8	Phillips	8	0	0
9	Spero	5	0	0
10	Spalding	8	0	0
11	Spero, A.	1	0	0
12	Spero, A.	2	0	0
13	Spero, A.	5	0	0
14	Beddington, Cal	3	0	0
15	Passed			
16	McGregor	3	0	0
17	Ockham	13	10	0
18	Patch	10	0	0
19	Sanderson	7	0	0
20	Phillips, A.	9	0	0
21	Phillips, A.	5	0	0
22	Spero, A.	9	0	0
23	Spero, A.	42	0	0
24	Science Museum	190	0	0
25	Spero, A.	8	0	0
26	Steiner, O.	22	0	0
27	Cohen, R.	10	0	0
28	Joseph, L.	16	0	0
29	Joseph	16	0	0
30	Bucknell	22	0	0
31	Cohen, R.	22	0	0
32	Spink	50	0	0
33	Harounoff & Co.	40	0	0
34	Lester	30	0	0
35	Lester	15	0	0
36	Massarano	88	0	0
37	Denton	48	0	0
38	Denton	55	0	0
39	Wilson	14	0	0
40	Joseph, M. R.	18	0	0
41	Lord Crichton Stuart	10	0	0
42	Gibb, A. M.	16	0	0
43	Cameron, Mrs. R. M.	28	0	0
44	Clark, J. C.	16	0	0
45	Steiner	50	0	0
46	Steiner	50	0	0
47	Berger, V.	50	0	0
48	Berger, V.	48	0	0
49	Gibb, A. M.	55	0	0
50	Gibb, A. M.	30	0	0
51	Hogg, F. S.	26	0	0
52	Negri	35	0	0
53	Bishop	40	0	0
54	Carpets, C. & J.	280	0	0
55	Papazian	70	0	0
56	Hajioff	20	0	0
57	Bishop	60	0	0
58	Barham	70	0	0
59	Negri	32	0	0
60	Buxton, Mrs.	14	0	0
61	Harounoff & Co.	26	0	0
62	Hofbaner, Mrs.	27	0	0
63	Berger, V.	90	0	0
64	Massarano	65	0	0
65	Pontremoli	140	0	0
66	Gourgey	115	0	0
67	Papazian	9	0	0
68	John, C.	90	0	0
69	Cohen, R.	110	0	0
70	Patch	62	0	0

Lot		£	s.	d.
71	Achilles, Mrs. T. C.	13	0	0
72	Phillips, A.	7	0	0
73	Phillips, A.	8	0	0
74	Bachrach	32	0	0
75	Phillips, A.	14	0	0
76	Geddes	20	0	0
77	Moss Harris	130	0	0
78	Gibb, A. M.	100	0	0
79	Brandt	10	0	0
80	Denton	19	0	0
81	Owen, F. L.	35	0	0
82	Croft	70	0	0
83	Berger, V.	380	0	0
84	Holms, S.	36	0	0
85	Quinneys	65	0	0
86	Mallett	120	0	0
87	Bullard	49	0	0
88	Rubin	20	0	0
89	Campbell Dixon	16	0	0
90	Allbrook	12	0	0
91	Hermann, J.	20	0	0
92	Bullard	22	0	0
93	Quinneys	15	0	0
94	Geddes	22	0	0
95	Watney	2	0	0
96	Isdall	5	0	0
97	Joseph, Mrs. Rex	7	0	0
98	Smith, W.	30	0	0
99	Watney	6	0	0
100	Radcliffe	15	0	0
101	Comer	45	0	0
102	Patch	20	0	0
103	Bullard	50	0	0
104	Stables	45	0	0
105	Davison, Hon. P.	30	0	0
106	Bucknell	12	0	0
107	Stables	15	0	0
108	Cohen, A. J.	25	0	0
109	Moss Harris	400	0	0
110	Comer	60	0	0
111	Lester	7	0	0
112	Isdall	3	0	0
113	Beard	13	0	0
114	Isdall	14	0	0
115	Phillips, Mrs.	20	0	0
115A	Phillips, A.	4	0	0
116	Lester	18	0	0
117	Berendt	35	0	0
118	Berendt	40	0	0
119	Geddes	48	0	0
120	Allbrook	24	0	0
121	James	14	0	0
122	Blairman	85	0	0
123	Isdall	55	0	0
124	Bachrach	125	0	0
125	Bachrach	65	0	0
126	Peters	7	0	0
127	Peters	3	0	0
128	Davison, Hon. P.	7	0	0
129	Maderia	16	0	0
130	Allbrook	16	0	0
131	Comer	18	0	0
132	Geddes	12	0	0
133	Emerton	12	0	0
134	Murray, H.	10	0	0
135	Callinan	20	0	0
136	Truscott	22	0	0
137	Cohen, M.	20	0	0
138	Bucknell	70	0	0
139	Holms, S.	18	0	0
140	Greenhill, Mrs.	42	0	0
141	Murray, H.	18	0	0
142	Gow, A. H.	15	0	0
143	Pratt, D.	19	0	0
144	Nichols, L.	14	0	0
145	Ashton, C.	32	0	0
146	Beckwith (Hereford)	10	0	0
147	Davison, Hon. P.	10	0	0
148	Davison, Hon. P.	24	0	0
149	Murray	11	0	0
150	Ruddock, Mrs.	19	0	0
151	Rubin	26	0	0
152	Allbrook	24	0	0
153	Johnston, A. R.	24	0	0
154	Ockham	95	0	0
155	Davison, Hon. P.	30	0	0
156	MacGregor	22	0	0
157	Timewell	36	0	0
158	Bucknell	25	0	0
159	Beckwith	20	0	0
160	Stables	35	0	0
161	Cohen, M.	20	0	0
162	Davison, Hon. P.	26	0	0
163	Murray	16	0	0
164	Smith, G. V.	50	0	0
165	Beaumont	20	0	0
166	Beckwith	28	0	0
167	Cronin, Dr. J.	65	0	0
168	Rubin	62	0	0
	TOTAL OF SALE	£6,248	10	0

M. M. A.
LIBRARY
RECEIVED
DEC 14 1950

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver, Objects of Vertu ; Books, Manuscripts, Autograph Letters ; Antiquities, Coins ; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, etc.

The most careful attention is given to all properties whether small or large

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS
for Probate, Insurance or Family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone :
REGENT 6545 (*6 lines*)

Telegrams and Cables :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

U.K.A.
RECEIVED
DEC 5 - 1950

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950